

[View this email in your browser](#)

Newsletter #5 – October 2022

The GLAMers project – Enhancing GLAMs through youth engagement during the COVID-19 crisis (2020-2022) is a EU funded project aiming to support Galleries, Libraries, Archives and Museums (GLAMs), by means of youth engagement during the COVID-19 crisis. The project partners are located all over the EU and consist of a wide and complementary range of profiles...

More about the project

Project news

Hands-on training for GLAMs!

Based on the collection of resources on youth participation in GLAMs, project partners are pleased to announce the release of their **5 open-access digital training suites!**

We are pleased to announce that our online modules are now available in Croatian, French and Greek!

The core theme of this training suite is the design of cultural events hosted by GLAMs involving youth participants. The suite will cover a range of forms of youth participation such as the involvement of cultural youth organizations; the involvement of young activist groups for a social purpose; young artists, etc. This aims to produce guidelines and offer hands-on training for the benefit of GLAMs in their digital transformation processes and outcomes through youth participation. The themes of our online modules are the followings:

- Social networking and digital technologies to enhance youth participation in GLAMers, by **Web2Learn**
- Addressing youth audiences in GLAMers: strategies, impact, challenges and benefits by **Citizens in Power**.
- GLAMers in the COVID-19 crisis: challenges and opportunities for youth participation by **MCA**.
- Digital heritage as a means to unlock youth participation in GLAMers by **CUT**.
- Capacity building at museums: the technical, organizational and strategic dimensions of youth engagement in GLAMers routines by **MUO**.

Register and discover our modules!

The GLAMers Workshops: check out the replays!

A key part of Intellectual Output 2 are **the workshops**: each partner organized a time for conversation and exchange of best practices around youth involvement in GLAMs. The ultimate goal was to present the results achieved and attended by The GLAMers project. The workshops were held in different languages:

- Citizen in Power in Greek discussed how the COVID 19 pandemic impacted the cultural and creative sector of Cyprus.
- [Muzej za umjetnost i obrt](#) presented in Croatian how cultural institutions can conduct digital actions which could expand their range of activities
- Michael Culture showed in French how to connect GLAMs institutions and youth associations

(Re) watch these webinars here!

Partners news



Museums triggering citizen engagement in cultural heritage under threat

On September 30, Katerina Zourou and Stefania Oikonomou, Web2Learn, organized an online session on museum-driven citizen engagement in situations of crisis at the Europeana Conference 2022. Their talk identified key actions undertaken by Ukrainian and European museums to trigger citizen engagement aimed to safeguard Ukrainian cultural heritage, thus highlighting the social role museums embrace in regards to civic engagement and social participation. In this session, Web2Learn team's talk was complemented with short presentations of invited speakers, namely Daniele Spizzichino, Bente Lilja Bye, Alex Papadopoulos and Isber Sabine. All presentations are available here.

[Slides of the online session](#)

[More on Web2Learn](#)



Euromed 2022 Conference on Digital Heritage, 7-11 November 2022

The ninth issue of the International Euro-Mediterranean Conference EuroMed invites all Cultural Heritage enthusiasts to come to Cyprus and join the international discussion on a variety of topics, such as:

- interdisciplinary and multi-disciplinary research on tangible and intangible Cultural Heritage

- use of cutting edge technologies for the protection, preservation, conservation, mass digitalisation and visualization/presentation of Cultural Heritage content (archaeological sites, artefacts, monuments, libraries, archives, museums, etc.)

The ultimate aim of the conference will be to bring together as many stakeholders as possible from different backgrounds in order to achieve a high level of mutual understanding of the needs, the requirements and the technical means of meeting them. At the same time, the event is intended to cover topics of research ready for exploitation, demonstrating the acceptability of new sustainable approaches and new technologies by the user community, SME's,

owners, managers and conservators of cultural patrimony.

[More on Euromed](#)

TE~~X~~TOUR

TE~~X~~TOUR event in Cyprus

TE~~X~~TOUR is an EU-funded project which co-designs pioneering and sustainable cultural tourism strategies and policies. The selected pilots have diverse and complementary characteristics. Pilot project #8 is a collaboration between the village of Fikardou, Cyprus and the city of Anfeh, Lebanon. In the framework of the cooperation between the two partners, an event will take place at Fikardou, 19/10/2022 and official representatives from Fikardou and Anfeh will be signing a Memorandum of Understanding. The purpose of the Memorandum is to strengthen the joint effort to boost cultural tourism and promote and preserve the cultural heritage of the two sites.

[More here](#)



The GLAMers is co-financed by the Erasmus+ Programme of the European Union, project number 2020-1-CY02-KA227-YOU-002022, coordinated by Cyprus University of Technology.



#TheGLAMers



#TheGLAMers



Visit The GLAMers' website



Funded by
the European Union

This project has been funded with the financial support of the Erasmus + Programme of the European Commission. This e-mail and all its contents reflect views only of the authors, and the Commission cannot be held responsible for any use which may be made of information contained therein.

Copyright ©The GLAMers Project, 2022, All rights reserved.

Our mailing address is:

info@glamers.eu

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#).

This email was sent to katerinazourou@gmail.com
[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)
The GLAMers · Michael Culture · France 75010 · France

Grow your business with  **mailchimp**