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#### Newsletter #2 – October 2021

The GLAMers project – Enhancing GLAMs through youth engagement during the COVID-19 crisis (2020-2022) is a EU funded project aiming to support Galleries, Libraries, Archives and Museums (GLAMs), by means of youth engagement during the COVID-19 crisis. The project partners are located all over the EU and consist of a wide and complementary range of profiles...

More about the project

## **Project news**



Resources on practices of digitally mediated youth engagement in cultural institutions during the pandemic are available!

Explore our website and discover our open access publications, infographics in several European languages about practices of digitally mediated youth engagement in cultural institutions during the pandemic.

Visit The GLAMers' website >>

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#### The GLAMers online events on youth digital engagement in cultural organisations

### Review our first event here ...

On 29th September, the GLAMers partners animated a webinar on the "Practices of digitally mediated youth engagement in GLAMs during the pandemic" moderated by Michael Peter Edson. You can find the slides of the speakers here and the publication Practices of digitally mediated youth engagement in GLAMs during the pandemic here.

#### ... and save the date for our second event! Our next event will be a workshop on "Youth audience engagement during COVID: digital ideas

and methods from The GLAMers" - On October 13th, 2pm CET. The worshop will focus on the implementation of digital audience-engagement techniques toward youth audiences. The GLAMers partners will share their knowledge and insights through case studies and hands-on exercices during this lively interactive 3-hour workshop.

### Workshop registration here >>



#### Presentation at the Inclusive Museum conference

The GLAMers team presented results of the projects at the 14th International Conference on the Inclusive Museum (which took place from September 8 to September 10, 2021). A specific presentation on "Digitally mediated youth engagement in GLAMs during the pandemic" was given by Katarina Zourou and Elisa Pellegrini from Web2Learn.

#### More info about the presentation >>



## **Partners news**



Cyprus University of Technology - Joint Event on the Copyright Directive 2019/790

The UNESCO Chair in Digital Cultural Heritage in collaboration with the Wikimedia Movement organized a second event in Cyprus on the adoption of the European Directive. The aim of this event was to have a productive discussion on issues such as the implications of the implementation of the Directive in the Media and on artists, writers, photographers and other related professions, e-learning as well as online education and digital governance. The digitization of cultural heritage, its use and re-use were also discussed. More info on the event here >>

#### <u>Virtual and Smart Cultural Tourism Workshop</u> Within the framework of the S3 Interregional Partnership Pilot Action "Virtual ans Smart

Cultural Tourism" (VSCT) one of the partners, UNESCO Chair on Digital Cultural Heritage at the Cyprus University of Technology (CUT) organized a workshop to present and discuss project ideas on the topic of virtual tourism on July 15th 2021.

# More about lectures and workshops at CUT here>>



#### **Researchers Night 2021** Cyprus University of Technology participated to the European Researchers Night 2021 on

September 24th. They presented their research activity in the context of the holistic recording of cultural heritage in 2D and 3D space with specialized reference. They also conducted a presentation on intangible cultural heritage and its link to memoryt/ history.

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**Dicover CUT's work here** 

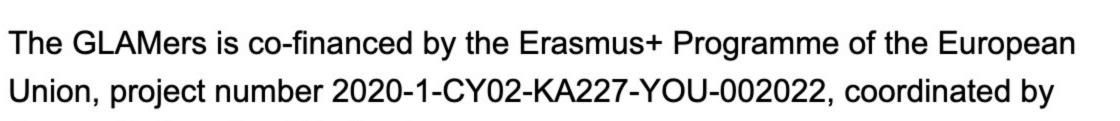




During the ongoing Europeana 2021 conference, planned next 10-12 November, the Michael Culture Association will present its educational activities to the cultural institutions, professionals and aggregators participating in the event. The first achievements of the Glamers project, as well as the current activities, focusing on the development of a set of training materials and courses, will be highlighted and discussed, proposing the GLAMers model to a wide number of European GLAMs. More about the Europeana 2021 conference here >>

Michael Culture Copen, social learning Massa Mas

(2) Visit The GLAMers' website



Cyprus University of Technology.

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